

Delray Beach, Florida

SAG-AFTRA Voice actor and musician for TV Shows,
Commercials, Trailers, Promos, Video Games, Corporate
Marketing and Imaging, E-Learning and any Audio Deliverable.

Natural, Fast, Reliable, Easy to direct.

Experience

SAG-AFTRA Voice Actor

Delray Beach, Florida

EddieEagleVO.com

A few places my voice has been used:

The Smithsonian Institute

HBO

Warner Brothers Studios

Coca Cola

Mercedes-Benz USA

Cartier

MTV

ESPN/ESPN2

Red Bull

McDonald's

Formula Drift TV series

Survival School TV series

Drift Style TV series

Museum of Fine Arts, Boston

DIVERSE AND ON GOING TRAINING

Currently I study Improv and have studied music, voice and theatre throughout school then went on to direct live entertainment and music, work for movie studios and video game companies and am also an audio editor.

BERKLEE COLLEGE OF MUSIC -VOCAL RECORDING

TECH CERTIFICATE

TERRY BERLAND HOME READS SELF DIRECT

PAT FRALEY VOICE COACH

JOE CIPRIANO CAREER DEVELOPMENT

RANDY THOMAS VOICE OVER MASTERY 2015: Finalist

DAVE WALSH - WALSH VOICE OVER COACHING

RICK WASSERMAN PRODUCTIONS VOICE COACHING

JOYCE CASTELLANOS PROMO/TRAILER VOICE

COACHING

NANCY WOLFSON VOICE COACHING

MARICE TOBIAS COMMERCIAL & NARRATION INTENSIVE

WORKSHOP

AUDIOGODZ VOICE OVER SERIES

IMPROV U WEEKLY MUSICAL AND COMEDY WORKOUTS

VOICE COACHING: GLORIA MANON

ACTING FOR TV: SANDRA PEABODY

ACTING WORKSHOPS: AIA

FILM WORKSHOP:LANAVEENKER

VOICE WORKSHOPS: IN BOTH EARS

VOICEBANK WEEKEND WORKOUTS

B.A. RADIO TV FILM: WESTERN KENTUCKY UNIVERSITY

Former TV On Air Promo Writer/Producer

Studio 411

My studio: Acoustically treated recording room, Source Connect Standard, Skype Phone Patch,
Mic Preamps and compressors: Rupert Neve Designs Portico 5015 Preamp/Compressor, Focusrite Forte Preamp/interface, Midnight Suite EQ, & Compressor, Lexicon Ionix U42S
DAW and Audio Software: Custom 3.2Ghz DAW, Adobe Audition 3.0, Sony Sound Forge Audio Studio 9.0 & Vegas 6 and Movie Studio Platinum Video Editing
Monitors: Klipsch
Microphones: Langevin CR3A, Sennheiser MKH415, Rode NTK , Fender P51 (2)
Keyboards: Korg Wavestate, Roland XP30,
Guitars: Gibson SG - Gibson Firebird V - Vox V240 12 string ElectroAcoustic
Music Creation Software: Roland Zenbeats, Korg Kaos, Music & EFX Libraries.
Guitar & Keyboard Effects: SiB! Varidrive Tube Pre/Overdrive, Keeley Monterey, Keeley Loomer Reverb/Fuzz, MXR Distortion+ 2000, Hendrix Univibe, Echoplex pre and delay, Nux Loop Core Looper.

Telly Award Winner
NATPE Unscripted Award Winner
AEP Distinguished Achievement Award

Endorsements

"Feels conversational and real"
Joy Kelly, Special Artists Agency

"Very believable! It was fun, it was to the point! Very nice! Keep up the good work."
Ilko Drozdowski, AVO Talent

"I love that you really captured the tone of this spot. You have my attention from the get-go."
Michele Band, Heads Up Creative

"Very natural. Very self assured. I felt like you were talking to just me."
Brandie Ilsen, former DPN Booth Director

"Specific point of view right from the top. This tiger has character! Which I really like. The beat change is really solid to ultimately get what you what you want."
Mike Theisen, Gray Talent

"Strong performance of the copy here. You really made it your own and gave it a nice twist of your personality."
Matt Shepley, Booth Director-CESD Talent Agency
