

ROYMANS ART STUDIO

KOLKATA, LONDON, NETHERLANDS

The human phenomenon is Roymans' central theme. His painting is a sort of "feedback loop" that begins and ends with man revealing both his godlike-sacral and quotidian-profane essences. It is precisely through the human form that various emotions and concepts are expressed. The task of the artist is to present those things, to make visible the painted canvas that is hidden in each of us. The artist believes that "any crisis in our life arises out of envy and the malice that flows from it. I paint pictures in the hope of freeing my heart from those two things. Therefore painting for me is not just one thing. It is a means of self-purification even more than of self-expression.

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My art of painting and sculptures come from a very quiet place of my heart. I like to work with expressions of the human form in abstraction, the energy derived from that, the limit it reaches. The energy of the body, its motion comes from the source of his or her reserve of the mind which is reflected in respective expressions of my work. I aim to capture this energy or dynamicity through the expressions and reveal it through my paintings or sculpture forms.

General & Art Qualification

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Master of Fine Arts (Painting)- Rochville, U.S.A.

Ph.D. in Engineering- Univ.of London, U.K.

Ph.D. in Marketing Management- Stamford College- U.S.A.

Affiliation

Member- Academy of Fine Arts, Kolkata,
Member- Ashwood Art Society- U.S.A,
Assoc. Member- Calcutta International Art Institute,
Member- Canadian Art Council- Mississauga, Canada,
Member- Royal Art Society, London,
Member- KUBRA, the Netherlands
Assoc. Member of KIFA, Calcutta

Awards

Merit Scholarship, Government of India – 1971
Best Painter National Award- New Delhi- 1972
Bruce Dorothy Rossetti Scholarship, Canada- 1982
Master Painter of India Award- India- 2007
Master painter of Bengal- 2011
ICCR Nomination artist to represent India to Moscow- 2012
Maestro Museum Artist - Moscow, Russia- 2012
KKMR Award for Life time Achievement of vocational
excellence- 2012

Exhibitions

International Major Solo & Group Exhibitions

- 1972- Academy of Fine Art, New Delhi- Group
- 1998- Florence, Italy- Southern Group Exhibition
- 2000- Taipei National Museum, Taiwan- Group & Auction
- 2001- Edward Gallery, Hong Kong- Solo
- 2002- Deutschlandsberg, Austria- Solo
- 2005- Gallery Van Arts, the Netherlands- Group
- 2006- Academy of Fine Arts- International Invitee
- 2007- AVISKAR- Birla Academy - Kolkata, India- Solo
- 2007- Amsterdam, the Netherlands- Group
- 2007- Academy of Fine Arts, Kolkata- SOLO
- 2008- "Art Spectrum" Sponsored by Birla Academy 2008- Group
- 2008- Exotic- Partha Pratim Deb & Manas Roy- Duet
- 2008- Darda National Gallery, India- Group
- 2008- Academy of Fine Arts- Group
- 2009- Sound of Art- Copenhagen-International Group Show
- 2009- Halo Heritage- Colours- Group
- 2010- Gallery Chemould Annual- Group
- 2010- Lalit Kala Academy, Orissa- Group
- 2010- AVISKAR- East Meets West – International Exhibition
- 2010- Shlok- Darda Gallery, Nagpur- Group
- 2010- Shlok- Lokmat Gallery- Aurangabad- Group
- 2010- Conversation- Orissa Lalit Kala Group- Birla Academy Hall.- Group
- 2010- Sukannya Sparsh- Rotary International Exhibition- Birla Academy
- 2010- AVISKAR- Birla Academy- India- International Group
- 2010- World of Art- Berlin- Group Exhibition
- 2010- AVISKAR- Oxmarket Gallery- Sussex, U.K.- International Group
- 2011- AVISKAR- Birla Academy- International Group- India
- 2011- Art Yatra- Mumbai- Group
- 2011- Gallery Gold- Opening Show- India-Group
- 2011- Sea of Art- Holland- Group
- 2011- Artist for Freedom- Germany
- 2011- European Open Art Fair- Utrecht- 2011- Art Biennale- Turkey-
- 2011- Stride- West Sussex- U,K, - Group show
- 2011- ART Yatra- Mumbai- Group Show
- 2012- AVISKAR- 7th Annual Show – Kolkata- Scheduled in January, 2012
- 2012- State Musuem of Oriental Art, Moscow- Museum show (May, 2012)
- 2012- ICCR- retrospective SOLO

Auction Ranking

Auctions

Taipei National Formosa Auction- 2000- "Perception (70 x 60 cm)

Tsu Sung Art Auction- Hong Kong- 2002- "The Blues of Music" (60 x 55 cm)

World of Art- Berlin- Auction-" Union"- 80 x 70 cm

Rotary Conclave Auction- Calcutta- 2011 "Still Life"- 60 x 60 cm

Collections

Collections

James Hall Collection, Australia, France

Deutschlandsberg Castle - Austria

Taipei National Museum, Taiwan

State Museum of Oriental Art, Moscow

Embassy of India Art Collection, Moscow

Edward Art Hall- Hong Kong

Municipality Museum- The Hague, the Netherlands

Indian Parliament- New Delhi

Darda Art Gallery - Nagpur, India

Birla Art Collection- Kolkata

AZAD art collection- Dubai

Private Collection, India

Private Collection- U.S.A.

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