

# Eva Kuntz

CONCEPT ARTIST

United Kingdom

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A graduate of the MA in Production Design Course at the National Film and Television School, I now work as a Concept Artist on Feature Films and Commercials. I use Photoshop and Modo to create my work and I am based in the UK.

Samples of more recent work are available upon request.

Coming soon - In the Heart of The Sea, Knights of the Roundtable: King Arthur, Beauty and The Beast. Please email me for a password.

## Education

Masters

UK

Jan 2004 - Jan 2006

**National School of Film & Television**

Masters Degree in Production Design- Distinction

BA

UK

Sep 1998 - Jun 2001

**Central St Martins**

BA HONS Theatre: Design for Performance

## Experience

Concept Artist

London

- 2021

**Warner Bros**

Wonka

Director: Paul King, Production Designer: Nathan Crowley,  
Supervising Art Director : Tom Brown

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Concept Artist

2020 - 2021

## Disney/ Marvel

Ant Man and the Wasp-Quantumania

Director: Peyton Reed, Production Designer: Will Htay

Supervising Art Director: Nick Gottschalk

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Concept Artist

London

Nov 2018 - Nov 2021

## Warner Bros

Fantastic Beasts 3

Director: David Yates, Production Designers: Stuart Craig and Neil Lamont

Supervising Art Director: Al Bullock

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Concept Artist

London

- 2018

## Disney

The One and Only Ivan Director: Thea Sharrock, Production Designer: Molly Hughes, Supervising Art Director: Martin Foley

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Vfx-Concept Artist

- 2018

## Columbia Pictures

Spiderman-Far From Home

Director: Jon Watts, Production Designer: Claude Pare

Supervising Art Director: Grant Armstrong

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Concept Artist

London

- 2017

## Warner Bros

Fantastic Beasts: The Crimes of Grindewald , Director: David

Yates, Production Designer : Stuart Craig, Supervising Art

Director: Martin Foley

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Concept Artist

London  
Aug 2016 - Feb 2017

## Disney

Mary Poppins Returns  
Director: Rob Marshall, Production Designer: John Myhre  
Supervising Art Director: Niall Moroney

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Concept Artist

London  
- 2016

## Fox

Murder On The Orient Express, Director: Kenneth Branagh,  
Production Designer: Gemma Jackson,  
Supervising Art Director: Niall Moroney

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Concept Artist

London  
- 2016

## Working Title

Little Mermaid

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Concept Artist

London  
- 2016

## Fox

X-Men New Mutants, Director Josh Boone, Production  
Designer: Molly Hughes

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Concept Artist

London

## Universal

The Mummy  
Director: Alex Kurtzman, Production Designer: Jon Hutman

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Concept Artist

London

## Plan B Entertainment

War Machine

Director: David Michod, Production Designer: Jo Ford, SAD  
Matt Gray

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Concept Artist

London

Aug 2014

## Disney

Beauty and the Beast

Director: Bill Condon, Production Designer: Sarah Greenwood

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Concept Artist

London

Jun 2014 - Aug 2014

## Disney

Alice in Wonderland: Through The Looking Glass

Director: James Bobin, Production Designer: Dan Hennah

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Concept Artist

London

Mar 2014 - Jun 2014

## Warner Bros

Knights of The Round Table: King Arthur

Director: Guy Ritchie, Production Designer: Gemma Jackson

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Concept Artist

London

Feb 2014 - Feb 2014

## Highway Films

The Rangers Apprentice

Director: Paul Haggis, Production Designer: Laurence Bennett

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Concept Artist

London

## Warner Bros

In the Heart of The Sea

Director: Ron Howard, Production Designer: Mark Tildesley

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Concept artist

London  
2012 - 2013

## Warner Bros

Tarzan

Director: David Yates , Production Designer Sarah Greenwood

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Concept Artist

London  
Jul 2012

## Summit Entertainment

Red 2

Director: Dean Parisot , Production Designer: Jim Clay

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Concept Artist

London, UK  
2012 - 2012

## Disney

Order Of Seven

Director: Michael Gracey, Production Designer: Alex Mcdowell

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Concept Artist

London, UK  
Sep 2011 - Mar 2012

## Universal Pictures Group

Harry Potter Theme Park Orlando

Production Designer: Stuart Craig

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Concept Artist

London, UK  
2011 - 2011

## Focus Feature

Anna Karenina

Director: Joe Wright, Production Designer: Sarah Greenwood

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Concept artist

London, UK  
Jul 2010 - Mar 2011

## Warner Bros

Sherlock Holmes A Game of Shadows

Director: Guy Ritchie , Production Designer: Sarah Greenwood

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Concept Artist

London, Uk  
May 2010 - Jun 2010

## Working Title

Johnny English Reborn  
Director: Oliver Parker, Production Designer: Jim Clay

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Concept Artist

2010 - 2010

## Fox 2000

Monte Carlo  
Director: Thomas Bezucha, Production Designer: Hugo  
Luczyc Wyhowski

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Concept Artist

London, UK  
Jan 2010 - Mar 2010

## Focus Features

Hanna  
Director: Joe Wright, Production Designer: Sarah Greenwood

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Concept Artist

2009 - 2009

## Universal Pictures

Indian Summer ( on hold)  
Director: Joe Wright, Production Designer Sarah Greenwood

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Concept Artist

London

## Number 9 Films

Made In Dagenham  
Director : Nigel Cole Production Designer: Andrew McAlpine  
Position: Concept Artist Post Production

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Concept Artist

London  
2009 - 2009

## GK Films

London Boulevard

Director : William Monahan, Production Designer: Martin Childs

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Concept Artist

London UK  
Jul 2008 - Oct 2008

## Warner Bros

Sherlock Holmes

Director: Guy Ritchie , Production Designer: Sarah Greenwood

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Concept artist

London, UK  
May 2008 - Jun 2008

## Universal Pictures

Robin Hood

Director: Ridley Scott, Production Designer : Arthur Max, Set  
Decorator : Sonja Klaus

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Art Department Assistant

London  
2006 - 2007

## Warner Bros

Sweeney Todd

Director : Tim Burton, Production Designer: Dante Ferretti,  
Supervising Art Director: Gary Freeman

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Art Department Assistant

London

## Warner Bros

Troy

Director: Wolfgang Petersen, Production Designer: Nigel  
Phelps, Supervising Art Director:  
Leslie Tomkins

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## Skills

Digital and traditional Visualisation, 3D Modelling  
Software used: Photoshop, Modo, Sketch Up

## Articles and Books

In the 2012 and 2010 edition of Perspective (Art Directors  
Guild Magazine)

2012

Behind the Scenes of Sarah Greenwood's Sherlock Holmes  
Exhibition

(University of the Arts Gallery)

Sarah Greenwood: Film Art

Article in Times and Leisure Magazine

Film Craft Production Design by Fionnuala Halligan published  
by ILEX

Fantastic Beasts The Crimes of Grindewald -Art of Book

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Eva Kuntz

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