Daniel Walch

PRODUCER / EDITOR

Experience

Producer / Editor

Sony Pictures Entertainment

Culver City, California
Aug 2010 - Present

• Film Editor / Producer Worldwide Creative Content
• Film Marketing Campaigns including: Anyone But You, Spider-Man: Into The Spider-Verse, Uncharted, Morbius, Spider-Man: No Way Home, Venom: Let There Be Carnage, Jumanji: The Next Level, A Beautiful Day In The Neighborhood, Once Upon A Time In Hollywood, Spider-Man Into The Spider-Verse, Hotel Transylvania 3, Peter Rabbit, Jumanji: Welcome to The Jungle, Blade Runner 2049, Passengers, Ghost Busters, The Angry Birds Movie, Spectre, American Hustle, Zero Dark Thirty, Moneyball • Trailers, TV Spots, TV Specials, Digital Videos, Featurettes, Clips, TV Promos, Music Videos, Sizzle Reels, etc.

Editor

Open Road Entertainment

Los Angeles, CA
Aug 2008 - Feb 2010

• Film Editor, Post Production trailer house
• Trailers and TV Spots for Theatrical and Home Entertainment
• Clients included: 20th Century Fox, Disney, Warner Bros., and Lionsgate
• Major Credits: The Blind Side, UP, Percy Jackson, Night at the Museum: Battle of the
Smithsonian, Dragonball, and Race to Witch Mountain

Editor

Jul 2004 - Jul 2008

The Ant Farm

• Film Editor for post production trailer house
• Edited Trailers and TV Spots for Theatrical and Home Entertainment
• Clients Included: 20th Century Fox, Warner Bros., Disney, Dreamworks, Paramount, and Sony
• Machine Room Technician
• Production Assistant

Education

Bachelor Of Arts (BA)

Santa Barbara, CA
Sep 1999 - Jun 2002

University Of California, Santa Barbara

• Film Studies Major
• Deans Honor Roll

New section

Other Skills

• Proficient on AVID Media Composer, Adobe Premiere, and Final Cut Pro X.
• Copywriting and Producing
• Color Correction, Finishing, Transcoding.