

CHIP NUSBAUM

DIRECTOR/DP

Washington, DC

chip@chipnusbaum.com

202.258.2589 mobile

202.244.3662 office

NOTABLE DOCUMENTARIES

DARFUR PROJECT – DP'ed documentary footage and commercials on the Red One in Darfur, Sudan for Al Jazeera

NOVA – Interviews and location shooting for a PBS show called Cracking Your Genetic Code.

HIDDEN CITY – shot a DC episode for Crazy Legs Productions seen on the Travel Channel.

INSIDE the FBI – shot an episode dealing with jihadists in the DC area Winton / Dupont Productions.

FRONTLINE – shot Washington segments for a program on marihuana.

CIA – Partisan Pictures – I shot interviews and B-Roll for a show on the spy organization.

HOPE DIAMOND – DP'ed a doc on the rare gemstone for Smithsonian Networks and Blink Films UK.

UNDERCOVER HISTORY – shot recreations for a film on the espionage surrounding the making of the atomic bomb for National Geographic Television.

EGYPTIAN TOURISM PROJECT – For three years, I shot high production value films for the Egyptian Department of Antiquities in association with National Geographic Television showcasing temple sites and ancient monuments throughout Egypt.

KID SPACE – DP'ed the pilot and most episodes throughout the series for Beyond Productions.

IRAN and the WEST – photographed interviews and B-Roll for a BBC TV doc series produced by Brook Lapping, UK.

MEGA MOVERS – A National Geographic documentary on huge earthmoving equipment at a diamond mine in the Canadian Arctic - part of which was shot on the Artic Ice Road.

HUNTER and HUNTED – shot for several in the series for National Geographic TV.

MEGA MOVERS – shot another in the series for National Geographic about the Lockheed C-5 military transport aircraft.

TALES OF THE TOMB – shot period dramatizations and interviews for a National Geographic series on ancient Egypt. Cairo.

DINOSAUR NATIONAL MONUMENT – a documentary for the National Park Service and Discovery Channel about the work being done to preserve this rich deposit of ancient dinosaur fossils.

ALASKA'S NATIONAL PARKS – TREASURES OF THE GREAT LAND – shot wildlife and scenic footage of Alaska for a visitor center films for the Discovery Channel and the National Park Service.

UNDERSTANDING PYRAMIDS – shot a study of the great pyramids of Mexico for a Learning Channel documentary.

MADAME BOVERY – shot period dramatizations illustrating scenes from the novel.

DRACULA – a documentary about Bram Stoker's famous novel. Shot period recreations of scenes from the book in medieval castles in Romania.

THE NAKED AND THE DEAD - a film for the Learning Channel about Norman Mailer's first novel. Shot on location in Hawaii.

KOMODO - a documentary for National Geographic about the endangered dragons of Indonesia. Shot on location on the islands of Flores and Komodo.

GALILEO'S DIALOGUE - a documentary for the Learning Channel about the famed astronomer's writings. Filmed on location in Rome, Florence and Venice.

UNDERSTANDING THE SENSES - a documentary for the Learning Channel.

UNDERSTANDING FLIGHT - a documentary for the Learning Channel.

GREAT EXPECTATIONS - a documentary for the Learning Channel.
Shot period dramatizations from the Dickens novel.

THE PRINCE - a documentary for the Learning Channel. Shot period dramatizations in Florence illustrating Maciavelli's famous book.

NATIVE SON - a documentary for the Learning Channel. Shot period dramatizations of scenes from the Richard Wright novel.

Other clients include PBS, Animal Planet, Discovery Studios, NHK etc.

COMMERCIALS

Campaigns include

NEXT DAY BLINDS, The RUBBER REVOLUTION,
AMERITECH, TRACK AUTO, McDONALDS, FOX TV, THE
BOSTON GLOBE, MILLER BREWING, JIFFY LUBE,
TELCO LONG DISTANCE, THE WASHINGTON POST,
nTELOS,
and many others.

Political Campaigns for both parties.

FEATURES

DEATH WITHOUT CONSENT A 35mm thriller feature about a bio terrorism victim and his retribution.

REASONS - An action/drama about competing drug dealers on the South Side of Chicago. 35mm Directed by Monty Ross (Spike Lee's producer).

SCENES FROM THE SOUL - An independent feature focusing on three stories in an African Am./Hispanic neighborhood. Savoy Pictures. Directed by George Tilman (writer/director Soul Food, Men of Honor).

AFTER LIFE WITH FATHER - A action/adventure drama involving cryogenics. 35mm

2ND UNIT
THE HUMAN FACTOR
VICE VERSA
WAR ZONE

PUBLICATIONS

Co-Authored an article in American Cinematographer Magazine "Filming Practical Monitors"

Updated and expanded American Cinematographer article for a chapter in American Cinematographer Manual "Filming Practical Monitors" 6th Edition

TECH

Proficient in all current production cameras, Panavision 35,
Arriflex 35,
Red One, F3, AF 100, Alexa, C300, 5D, HPX series
and all small formats.

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