

Lee Heekin

FINE ARTIST

Boulder, Co

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Lee Massey-Heekin EDUCATION 2008 Masters in Fine Art, Pratt Institute, Brooklyn, NY 2003 Masters in Education, Visual Arts, Manhattanville College, Purchase, NY 2001 Bachelor of Arts, Kenyon College, OH, Fine Arts and Environmental Studies COMMUNITY WORK AND INTERNATIONAL STUDY: 2005 Kenya, Olitokitok School, Foothills of Mt. Killimanjaro, Kenya, organized & painted Murals with students 2003 Silvermine Arts Guild, Pastel Drawing Intensive, Norwalk, Connecticut, June-July 2001 Pendland Art School, Working with Encaustics, North Carolina 2001 Connecting Collections, A workshop with the Whitney, MOMA, MET, and Guggenheim museums, NYC, July-August 2000 School for Field Studies Kenya, Africa –Wildlife Management, Ecology, & Environmental Studies 1999 Anderson Hill Ranch, B&W Photography Intensive, Colorado SOLO SHOWS: 2015 "Fragmented", Made Life, Boulder, CO 2008 "New Works by Lee Heekin", Fredrick Victoria Gallery, NYNY 2008 "Porous Boundaries", Pratt Studio Gallery, Brooklyn, NY 2002 "Lines Of Confinement", Wallace performing Arts Center, Greenwich, CT 2001 "Lines Of Confinement", Olin Art Gallery, Kenyon College, Gambier, OH SELECTED GROUP SHOWS: 2016 "All Colorado Juried show", Greenwood Village Art Center, CO 2016 "Time", Walker Fine Arts, Denver, CO 2016 "Heated Moments", 8 artists working in wax, Faith Center Gallery, Boulder, CO 2015 "DOUBLE OR NOTHING" Walker Fine Art, Denver, CO 2015 Fire House Art Gallery, Longmont, CO 2013 "Art in Context", Boulder Community Collective, Boulder, CO 2010 "Open Wall", Boulder Museum of Contemporary Art, Boulder, CO 2010 "Waal-Boght", SHO Gallery, Brooklyn, NY 2009 "Patchogue Biennial". Patchogue, NY 2009 "Brooklyn Artillery Show", Eva Space Gallery, Bushwick, NY 2009 "Informative Segments", FUEL Gallery, Philadelphia, PA 2009 "Fireproof", SHO Gallery, Brooklyn, NY 2009 "Seeking Solitude", RFK Gallery, GA 2009 "Fire Proof", SHO Gallery, Brooklyn, NY 2008 "Preeminent Notions", Lucky Gallery, Redhook Brooklyn, NY 2008 "In Between," a Collaboration with Mary Cook, Frederick P. Victoria&Son Design Studio, NYNY 2008 "Light/Picture/Paint", 717 Gallery, Greenpoint, Brooklyn, NY 2008 "The Looking Glass", The Apartment, Gramercy Park, NYNY 2008 "MFA Group Show", Virginia Commonwealth University, Richmond, VA 2007 "The Lack of Desire", Brooklyn Arts Council

Collective Gallery, Brooklyn, NY 2007 "UNDERCURRENT",
White Box Annex, Group Show, Chelsea, NY 2007 "One Night
Stand", Micro Museum, Brooklyn, NY 2007 "MFA group Show",
Pratt Institute, Steuban Gallery, Brooklyn, NY 2007 "Writing
Our Future", National Arts Club New York, NY, 2006 "122 for
122", PS122 Gallery, NY, NY 2005 Arts to the Avenue,
Greenwich Arts Council, Greenwich CT 2004 Group Benefit
Show New York Academy of Arts, New York, NY 2003
Northern Westchester Hospital, Westchester, NY
GRANTS/AWARDS/OTHER 2014 Recipient of the Neo Data
Grant from Boulder Arts Council 2008 President of the Pratt
Artist League 2005 Recipient of faculty development award that
provided a grant to travel to Africa where vacation breaks were
spent working with homeless children and painting murals at
the Homeless Children International school-Kenya. 2001
Awarded distinction in Fine Arts, Kenyon College, Gambier, OH
PUBLICATIONS 2016 Boulder Lifestyle Mag, Boulder Creative
Collective, Boulder, CO 2015 Mile High Style: Artist Spotlight,
by Liz Finklestein 2009 MFA Thesis Catalogue, Pratt Institute,
NY, NY 2009 Patchogue Biennial Catalogue p. 22 2009
Informative Segments, May 21-28, City Paper, PA 2005 News
Channel 12 interview, Ct 2005 Greenwich Time, Front Page,
'Teacher finds Spirit of Christmas in Kenya', Jan 15th 2003
Greenwich Time Newspaper, New Angle on Picasso, 11/1, p.
A4 2002 Arts and Activities Magazine, Master Pieces: Picasso
Collage, September issue, p.37 2001 Greenwich Time
Newspaper, "Aligned with nature, a photographer's exhibit" p.
B4

New section

ABOUT MY WORK

My artwork departs from the impersonal and machined aesthetic of minimalism while combining nature and woodworking. I have always been drawn to the order of a grid. I am intrigued by how a simple form such as a box can accumulate to create something that is no longer a rigid form but an organic undulating form. My obsession with the square resulted from my past work where I imbedded ordinary objects in wax inside wooden frames to illuminate their value. Over time I removed all objectivity and reduced the art to the container itself. In my recent work there is a conscious lack of imagery in order to allow the viewer room to project and not confine the viewer to one narrative. Like many I am striving for balance between two extremes; between void and abundance, between logic versus intuition and the tension between accepting and defying boundaries, whatever and wherever they are.

My boxes relates to the prisons of our biology, psychology, class or whatever confines us and this is what is portrayed in my sculptural paintings.

In the words of Agnes Martin explaining Mondrian and Malevich's point of view "the grid is the staircase to the universal".