

Paulo Vale

SCULPTOR, PRODUCT DESIGNER, DEVELOPER AND PRODUCER

PORTUGAL

Inventor before everything, artist, sculptor and product designer born in Oporto, Portugal.

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For Vale, the creative process is largely stimulated by hidden challenges such as the high level of technical difficulty required to achieve a design using a particular material; usually the bigger the challenge, the more inspired is this process.

It all started at the age of 24, when entering a contest for the erection of a public monument for the city of Lisbon, winning the first prize, was the grand entrance to the world of art and design.

WORK EXPERIENCE

Porto
1986 - Present

2015 onwards

Development and production of "benches" for Valentino
Summer RTW 2019 show PFW

Development and production of "cork stools" for Chloe
Summer RTW 2018 show PFW

Development and production of "concrete floor" for Carven
Summer RTW 2017 show PFW

Development and production of "marble floor" for Carven Fall
RTW 2016 show PFW

Production, development, coordination and logistic
management of the scenery podiums and stools for Céline
Paris fashion Spring RTW show 2015 PFW , and scenery
podiums and floor for Céline Paris winter RTW show 2015
PFW

Production, development, coordination and logistic
management of façades, furniture and accessories for
Christian Louboutin flagship stores worldwide.

Development and production of "Reveal Box" for the 1st
presentation of the new Kenzo woman fragrance "World"

2012 onwards

Production, development, coordination and logistic
management of all the furniture for the new flagship stores in
France, Netherland and Belgium for the Jewellery French
group "Mauboussin".

2011 onwards

Production and development of furniture and accessories for
the new Aman resort in Portugal from the Singapore group
"Amanresorts".

Production, development, coordination and logistic
management of all the furniture and accessories for several
new flagship stores in France for the Swedish group "WESC"
and for the French fashion designer "Alexandre Mattiussi".

2010 onwards

Production, development, coordination and logistic
management of all the furniture and accessories for the new
flagship stores (Paris and New York) for the French group

“Surface to Air”.

2009 onwards

Design, production and development of jewellery using unconventional manufacture processes.

2007 onwards

Design and production of a titanium table set in exclusive for all the restaurants worldwide from the French group “Alain Ducasse”.

2000 onwards

Design and production of stainless steel ranges of door furniture, bathroom fittings and architectural accessories.

1998

Design, development and manufacture of several pieces for the theatre play “White Raven” from the American stage director and playwright Robert Wilson.

1995 onwards

Creation of PAL, a company that produces, sells and distributes Paulo Vale`s designs.

1986 onwards

Working as a sculptor and designer doing projects for private and public institutions, such as, sculptures, trophy's, objects , trade fair stands, interior design, corporate logos, etc.

Regularly exhibited his works in Portugal and abroad: Madrid, Barcelona, Valencia, Bilbao, Paris, Brussels, Antwerp, Courtrai, Amsterdam, London, Newport, Copenhagen, Berlin, Frankfurt, Koln, Washington, San Francisco, Tokyo, Osaka, and Seoul

AWARDS

1987 - 1st Prize in the national contest“ Monument to the Industry” award promoted by The Portuguese Industrial Association

1994 - 2nd Place (as chief designer) in the International Architectural contest for project building the “Macau Cultural Centre”

2002 – Prize in “Product design” category at “The National Design Awards” sponsored by the President of the Portuguese Republic

SKILLS AND COMPETENCES

PERSONAL

Born Oporto, Portugal in 1963

Nationality: Dual, Portuguese / Brazilian

Mother tongue: Portuguese

Other languages: Proeficient in English, French and Spanish

SOCIAL

Team spirit, good ability to adapt to multidisciplinary teams.

Good communication skills gained trough experience as project coordinator

ORGANISATIONAL

Sense of organisation (experience in logistics and marketing)

Experienced in project management.

TECHNICAL

Competent with Lathe, Mill and most industrial machines.

Metal,marble, wood, plexiglass, working and finishing technics

COMPUTER

Competent with Coreldraw

ARTISTICS

Sculpture, paint, draw

ADDITIONAL INFORMATION

References available upon request

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