

Carmel Dundon

BESPOKE COSTUMES FOR FILM AND STAGE

New England

More than 25 years of costume and craft work in the creative arts .

Professional practice in film, television, theater, opera, dance and craft.

A skilled theatrical tailor and pattern developer whose strengths encompass both period and modern silhouettes and all manner of construction techniques.

In addition to more than 15 years working as a Freelance Costumer, professional practice includes 5 years on staff at The American Repertory Theater at Harvard University working on internationally recognized productions with critically acclaimed designers, 3 years at the Jim Henson Workshop and The Children's Television Workshop working on multiple film and television productions, and 6 years working for the Quincrafts Corporation generating several award winning craft kits for children.

Currently also a Lecturer in the Technical Design and Production Program at the David Geffen School of Drama at Yale University

Resume available upon request.
